

Workshop and Instructor Information Package  
*Change 1*

International Federation of Leather Guilds, Inc.

53rd Show

11-15 September 2019

Renaissance Hotel, 9801 Natural Bridge Rd, Berkeley, MO 63134



Hosted by the Gateway Leather Guild, St. Louis, MO

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## Change 1, Summary of Changes

Galo Garcia workshop changed to “any” level; see page 9

Added two workshops by Jim Linnell, see page 15

## Workshops' Schedule

Time Frame	Wed, 11 Sep 2019	Thur, 12 Sep 2019	Fri, 13 Sep 2019	Sat, 14 Sep 2019
Morning	Deb Johns Fringed Bag \$100 8:00-5:00	Deb Johns Fringed Bag Continued 8:00-5:00	Deb Johns Stirrup Bag \$100 8:00-5:00	Deb Johns Stirrup Bag Continued 8:00-5:00
Afternoon	Both Bag Classes for \$175		Both Bag Classes for \$175	
Morning	Bob Beard Tree of Life 3D \$200 9:00-5:00	Bob Beard Tree of Life 3D Continued 9:00-5:00	Jim Linnell Simulated Stones \$85 9:00-5:00	Jim Linnell Swivel Knife Finesse \$45 9:00-12:00
Afternoon				
Morning	Steve Yezek Drawing Floral Patterns \$175 8:00-4:00	Steve Yezek Drawing Floral Patterns Continued 8:00-4:00		Steve Yezek Tooling with Intent \$100 8:00-4:00
Afternoon			Steve Yezek Antiquing and Finishing Techniques \$40 2:00-5:00	
Morning	JR Parker Art & Science of Holster Making \$300 9:00-5:00	JR Parker Art & Science of Holster Making Continued 9:00-5:00		Josh Stevens Ol' Glory Battle Flag \$85 8:00-5:00
Afternoon			JR Parker Art & Science of Holster Making Cont'd 12:00-5:00	
Morning	Ed LaBarre Beginners Front Pocket Wallet \$125 8:00-5:00	Ed LaBarre Realistic Oak Pannel-Tooling \$125 8:00-5:00		Ed LaBarre Realistic Oak Pannel-Colors \$125 8:00-4:30
Afternoon			Ed LaBarre Circular Basket Weave \$75 12:00-5:00	
Morning	Roz Kaohn Tricks of the Trade \$60 8:00-12:00	Roz Kaohn How to Carve Dragons \$120 8:00-5:00		Randy Cornelius Intro to Filligree \$50 8:00-5:00
Afternoon	Roz Kaohn How to Carve 3D Eagle Feathers \$60 1:00-5:00			
Morning		Slickbald Advanced Carving Techniques \$125 8:00-5:00	Slickbald Realistic Skulls \$125 8:00-5:00	Slickbald Realistic Roses \$125 8:00-5:00
Afternoon				
Morning	Kathy Flanagan Extreme Owl \$180 8:00-5:00	Kathy Flanagan Extreme Owl Continued 8:00-5:00	Galo Garcia Embossed Timber Wolf \$150 8:00-4:00	Galo Garcia Embossed Timber Wolf Continued 8:00-4:00
Afternoon				

## Instructors' Biographies (Alphabetically)



### Chris (Slickbald) Andre

Chris "Slickbald" Andre is an award winning, professional leather artist and maker in Hygiene Colorado and has been featured in GUNS magazine (2016 Annual), American Handgunner (2017) and Gunslinger Magazine (2018). Chris works mostly in Cowboy Action and Concealed Carry gun leather and carving. Chris is also an active and competitive member of SASS and Cowboy Fast Draw, is a lifetime competitive shooter, as well as a USMC Marksmanship Instructor. In 2016, he was voted into the American Pistolsmith's Guild; one of only four holster makers in the Guild. Chris authors a variety of instruction and pattern packs for gun leather and other items as well as offering private classes in Holster Making and Carving at his shop in Colorado. Chris also travels to Europe twice a year to teach classes at various shops and the ELWATS.



### Bob Beard

Bob is an icon in the leather world. Being a professional leather artist and carving teacher for 50 years has shown Bob the necessity and value of fine tools. Bob provides instruction to help leather crafters of any skill level understand how to use tools to complete one of a kind creations.



### Randy Cornelius

I have been working in leather most of my life. I grew up on a horse farm and we always repaired or made our own horse gear. I began tooling leather some 45 years ago and more in a grade school art class. I always made what I needed, saddle bags, breast collars, then on to belts, wallets and later gun leather and gun belts. In the late 90's, I began operation as a business, "Cornelius Saddlery" making all kinds of leather products and do a kinds of repair work as well as art work. I began showing at the IFoLG in about 2000. Currently, I am in the Advanced level and a judge.



### Kathy Flanagan

Back in 1970, Kathy began leather craft as a 4-H project. She finished out her last year of 4-H with her three favorite projects: leather craft, horse and poultry, all of which she is still into today. Little did she know that leather would play such an important part of her life.

As soon as she was too old to continue as a 4-H member, Kathy became a 4-H leather craft leader, teaching the younger kids all that she had learned so far. That, too, has carried on throughout her life, and she even won the award of "Outstanding 4-H Leader of the Year" in 2005.

Kathy has a flare for teaching figure carving, from a flat carving to the extreme embossed variety. She has studied Al Stohlman's techniques, and has come up with some of her own. Along with the art of tooling facial features, muscle tone and hair, she also teaches pictorial carving, involving trees, flowers, wood, water, rocks and a whole lot more

Great achievements have been accomplished with her leather craft career. 2005 brought her the certification into Masters in leather craft. In 2016, she was awarded the coveted Al Stohlman Award. Only two months earlier, she received the award "Master Leather Artisan of the Year" from the Academy of Western Artists.

One attribute that will forever be cherished is that Kathy has been asked to teach all over the country and in many other countries. Spreading the knowledge of leather craft is of much importance to her, and she has received the opportunity to do so.



## Galo Garcia

Born and raised in San Antonio, Texas. Served with the 1st Cav in the Army for 6 years and continued my career in the Air Force as a Meteorologist. Retired after 21 years of service in the Air Force. Currently working with the Department of Veterans Affairs; proudly serving Veterans with their disability claims.

My interest in leather began in 2007. I learned from friends, reading books, taking some online classes with Paul Burnett and also classes from some of the best leather artisans around. Jim Linnell, Kathy Flanagan, Robert Beard and Roz Koehn; just to name a few. My goal is to become the best Leather Artisan I can be.

I love teaching this craft because it is a positive educational activity that encourages creativity and working with your hands. The basics of leather crafting are easy and offer endless possibilities. It can be an enjoyable hobby or a rewarding career



## Deb Johns

Debbie Johns is a Master Leathersmith specializing in Custom Leather Creations. If you can dream it in leather, she can do it. "It's the ultimate high to completely lose myself in the creation of a new leather crafting or carving project."

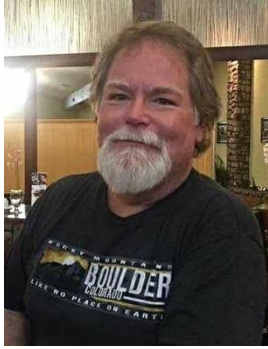
While leatherwork is nearly a lost art, Deb's connection to it started in Central Florida in 1980 the moment she walked into a leather crafts booth at the Festival of the Masters at Disney World. The leather smell caught her imagination and the pictures her fascination.

The booth artist happened to be local and had a small leather shop in town. She started hanging out there where he taught her the basics. He was a very traditional leatherworker in that he used mostly earth hues to stain his carvings. But Deb wasn't satisfied with the confines of those limited colors and wanted her artwork to look as real as possible while still allowing some of the original leather to show through. This is where her organic painting style was born. Debbie does her carving and etching work the old-fashioned way, with hand tools and a hammer, no machines.



## Roz Kaohn the Dragon Lady

Roz has been doing classes now for 35 years. Her skills are self-created and unique. She is famous for her leather sculpting techniques and her DRAGONS. Her techniques are so good that at one point, the judges didn't believe her sculpture was actually leather. She continues sharing her skills with others at every IFoLG event, making the class fun with her straight forward instruction and sense of humor.



## Ed Labarre

I started my path in leatherwork at about 14. Several years later I started working a McLelland Saddle Shop, where I learned a lot. Since then, I have been very fortunate to have received my masters certificate. Over the years I have developed my own unique style of nature designs.



## Jim Linnell

Born and raised on a ranch in eastern Montana, Jim Linnell has had leather working in his blood ever since his first visit to the Miles City Saddlery. The sounds and smells of those visits are some of the most vivid memories he has of that early introduction to the leather working world. Now, after spending the last 50 plus years working with leather and nearly 40 years in the leather industry, those sounds and smells are still a part of his life. As an artist, Jim's leather art has been featured on magazine covers, catalog covers, in galleries and at countless shows. As a businessman, Jim has a track record of building some very successful and profitable retail chains. In the leather working world, he has received some of the most prestigious awards recognized in the industry. The Al Stohman Award, the Lifetime Achievement Award, and the Master Leather Artisan Award from The Academy of Western Artists are some of the better known.

Jim has taught leather working skills to thousands of students around the world. His passion for the art has made him the most sought-after instructor of our day and his students often get a history lesson on the art along with in depth instruction.



## JR Parker

J.R. treats leather work as a hobby that pays for itself (he's semi-retired). He is an award-winning holster maker in the world leather debut. He dabbles in all types of leather work from saddle repair, to billfolds. His main focus is on concealed carry holsters. His background is 4 plus decades in Law Enforcement, firearms instruction (civilian CC, basic law enforcement to SWAT) and competitive shooting. He has observed the evolution of holsters from the 70's to current date and carried most of them at one time or another. He brings a unique perspective to building holsters in that he's studied how body mechanics, and para-sympatric / sympatric response to threat is interrelated to the draw stroke and holsters. He has mentored dozens of holster makers in the "Art and Science of Holster making". He treats his class as "Pancake 101 – Some of the Answers"



## Josh Stevens

Now based just outside Kearney, MO, I started my leather career in 2012. I grew up in rural Missouri raising quarter horses and as a teenager transitioned to riding motocross bikes. I always had a motorcycle. In 2012, while owning a Harley Davidson, I decided I wanted a custom seat that looked like a tooled saddle. Having no idea who to help with this idea, I went to the local Tandy in Kansas City, purchased a starter kit and that was it. I was hooked. I scoured the internet for YouTube how-to videos and social media groups related to leather tooling to learn more. I never did make the seat that started this whole thing, and I have even let go of my Harley to continue to focus on leather work! I have since traveled to tradeshow in Prescott, AZ and Sheridan, WY. At those shows, I was able to meet some of the "Leather Legends" and take classes further evolving my developing skillset from Master artisans. I networked with local leather workers, including my mentor – Bill Gomer – who has opened his shop over the years as a place to learn and

gather critiques. With the help and encouragement of Mr. Gomer, a group of us have created the newly formed Central States Leather Guild that now meets at the historic Pony Express Museum in St. Joseph, MO. We were formally accepted into the IFoLG in 2016 and I was able to attend my first Federation Guild show in 2017. I have recently began teaching beginner leatherwork at a local art studio in Kearney, MO as well as hosting classes by masters of the craft geared specifically to leatherworkers. You can find me on Facebook at Stevens Leather



## Steve Yezek

I'm 59 years old. I was born in St Paul, MN, and moved to northern WI in my early 20's. I'm married and have 2 daughters. I've always worked with my hands building homes as a carpenter or working with leather. I've been working with leather for approximately 18 years. I started out building horse tack and saddles. I struggled for many years creating my own floral patterns, even after attending multiple workshops on the subject. I used my past experience and failures to create a workshop formatted to help people learn to draw, even if they have never drawn before. The class will also help more advanced students refine their work.



## Chris Andre—Slickbald’s Advanced Carving Techniques on Thursday, 12 Sep

Cost per Student: \$125 Max Number of Students: None

Time: 8:00-5:00

Skill Level: Intermediate or Advanced

Workshop Description & Included Materials:

This one-day workshop will cover several advanced carving techniques to add a three-dimensional, figure carved look to your florals without embossing. Students will also learn stone setting and filigree in this very comprehensive workshop. We will also cover the meander boarder layout and spacing. All leather, stones and finishes will be provided. Most skill levels are welcome, may not be for the beginner leather carver.

Materials Students to Bring:

Dividers	Leaf Liner
Maul or Hammer	Small Under Beveler
Filigree Chisels and/or #11 Exacto	Meander 8-12mm
French Edger	Swivel Knife
Figure Bevelers	Common Beveler
Small Pear Shaders	Stone
Large Veiner	

## Chris Andre—Slickbald’s Realistic Skulls on Friday, 13 Sep

Cost per Student: \$125 Max Number of Students: None

Time: 8:00-5:00

Skill Level: Any

Workshop Description & Included Materials:

Together with Slickbald, you will carve a “realistic” skull. The focus of this workshop will be learning techniques for the more realistic carving of anything, not just skulls. Several techniques in adding depth and dimension to your carvings will be demonstrated. Leather is provided.

Materials Students to Bring:

Maul or Hammer  
Figure Bevelers  
Small Pear Shaders  
Small Under Beveler  
Swivel Knife  
Common Beveler  
Modeling Spoons  
Stone

## Chris Andre—Slickbald’s Realistic Roses on Saturday, 14 Sep

Cost per Student: \$125 Max Number of Students: None

Time: 8:00-5:00

Skill Level: Any, Beginner, Intermediate or Advanced

Workshop Description & Included Materials:

Together with Slickbald, you will carve a “realistic” blooming rose. The focus of this workshop will be learning techniques for more realistic carving in any flower. Several techniques in adding depth and dimension to your flowers will be demonstrated.

Materials Students to Bring:

Maul or Hammer  
Figure Bevelers  
Small Pear Shaders  
Small Under Beveler

Swivel Knife  
Common Beveler  
Modeling Spoons  
Stone

## Bob Beard—Tree of Life in 3D on Wednesday and Thursday, 11-12 Sep



Cost per Student: \$200 for 2-day workshop Max Number of Students: None

Time: 9:00-5:00

Skill Level: Any

Workshop Description & Included Materials:

You will tool, emboss, color/paint and seal an 8X10 three-dimensional tree of life diorama.

The leather, necessary finishes and colors will be supplied for the workshop. Many tools listed can be substituted with other similar tools. Special tools will be available for loan or purchase during or after the workshop.

Materials Students to Bring:

Marble or carving stone  
Swivel knife with blade  
Maul or mallet  
Water and sponge  
Stylus and modeling spoon

Number 4 “pointed” paint brush  
Pallet to mix paints on  
Paper towel or rag to wipe brushes  
Scalpel or Exacto with a “sharp” pointed blade.

Stamping tools

Figure style bevelers Like F891 thru F897 Or my “BF” series of bevelers  
Steeper type beveler for depth on swivel knife lines (or my Pro-Series “B” type bevelers or equivalent)  
Square smooth beveler medium size Or Pro-Series SB type tools  
Triangle shaped beveler like Tandy 902 Or Pro-Series SP-2  
Foliage tools for leaves on tree or Pro-Series F-1  
Grass blade like Tandy F916 or my GB-4  
Checkered backgrounder  
Matching Checkered matting tool or some other textured matting tool. Like my Pro-SeriesM-3  
Thin medium size veiner

## Randy Cornelius—Introduction to Filigree on Saturday, 14 Sep



Cost per Student: \$50

Max Number of Students: 15

Time: 8:00-5:00

Skill Level: Any

Workshop Description & Included Materials:

In this workshop, I will teach the principles of filigreeing a belt blank.

First, we will tool a 12 inch long belt blank and then we will cut out the background of the tooling and apply a colored piece of the back of the belt. I will provide the leather.

Materials Students to Bring:

Bring all tools to do a belt carving, I will have several belt tooling patterns (Sheridan as well as Porter styles) so bring what stamping tools you have. Also bring transfer film, stylus, tooling stone, mallet/maul, etc. If you have, bring a small chisel like a Tandy single lacing chisel, Old 8050 or new number 88040-01. Also, a scalpel or Exacto knife and blades, small hole punches, pound board or old plastic cutting board (it will get abused).

## Kathy Flanagan—Extreme Owl on Wednesday and Thursday, 11-12 Sep



Cost per Student: \$180 for 2-day workshop

Max Number of Students: 12

Time: 8:00-5:00

Skill Level: Any

Workshop Description & Included Materials:

Who? Who? You! You can come join me for two days of intense instruction and fun. An owl is the subject this year, as per request from one of my regular students. The picture comes from a photo taken by wildlife photographer Mindy Musick King. Feathers are a whole different ball game from our usual subjects with hair. The owl will be embossed to the extreme. Walk away with a finished 11" x 14" picture, ready to frame. All patterns and materials will be provided.

Materials Students to Bring:

Weight to hold down leather, stylus, modeling spoon, swivel knife, mallet, bevelers and matting tools (smooth and checkered, various sizes), smooth, flat pear shaders, mostly large ones, F902, F895, hair blade (not multi-blade knife), stamping stone, paint brushes sizes 0 to 4, round

## Galo Garcia— Timber Wolf (embossed) on Friday and Saturday, 13-14 Sep



Cost per Student: \$150 for 2-day workshop

Max Number of Students: 12

Time: 8:00-5:00

Skill Level: Any (Change 1)

Workshop Description & Included Materials: This course will consist of, step by step tooling, embossing, and painting "The Timber Wolf". Included materials:

5 x 7 vegetable tanned leather and leather dust

Modified F910 pointed beveler will be provided for course use only

Acrylic painting pallet

Scalpel w/# 11 blade, will be provided for course use only

Tracing velum

Leather weld

### Materials Students to Bring:

#5 and #8 round brushes

Small beveler B935 or 936

F902

Modeling spoon

Mallet

Marble slab

8039-05 Under cutting tool

Swivel Knife

Water bottle for casing leather

Bring a good light in case the lighting in the room isn't adequate

## Deb Johns—Fringed Bag on Wednesday and Thursday, 11-12 Sep



Cost per Student: \$100 for 2-day workshop or both workshops for \$175

Max Number of Students: 12

Time: 8:00-5:00

Skill Level: Any

Workshop Description & Included Materials:

Want to know how that perfect fringe is cut? Or how to install an awesome cabochon? How to make a bag without metal hardware? How to make each bag a one of a kind beauties? At the end of the two-day workshop you'll know how to do all that plus take home the pattern and the bag you created!

*You must sign up for both workshops up-front for the discount. \$175 for both.*

Materials Students to Bring:

Scissors

Rotary Cutter

Hole Punches #5 and #7

Cabochon-(Smooth gem or concha) Students Choice

Sharp Awl

Contact Cement

Braided Waxed Thread

## Deb Johns—Stirrup Bag on Friday and Saturday, 13-14 Sep



Cost per Student: \$100 for 2-day workshop or both workshops for \$175

Max Number of Students: 12

Time: 8:00-5:00

Skill Level: Any

Workshop Description & Included Materials:

Stirrup Bag- Easy fun project you'll love making. You'll take home an eye catching, light weight shoulder bag. In this workshop you'll learn how to carve, dye, resist, and antique. punch various size holes, set grommets, and double loop lace. I'll provide the leather, dyes, finishes, grommets, and Chicago screws. *You must sign up for both workshops up-front for the discount. \$175 for both.*

Materials Students to Bring:

Bring-

Stone

Pounding Board

Mallet

Basic Carving Tools

Swivel Knife

1/8" Premium Calf Lace-Color Your Choice

Flat Lacing Needle

Needle Nose Pliers

Small Paint Brushes/Set of Sharpie "brush"

Edge Slicker

## Roz Kaohn the Dragon Lady—Tricks of the Trade on Wednesday, 11 Sep

Cost per Student: \$60

Max Number of Students: None

Time: 8:00-12:00

Skill Level: Any

### Workshop Description & Included Materials:

This workshop is designed for all levels of leathercrafters. I'll teach you thing you won't find in any book. Some things will be hands on, and other things will be watch and take notes.

Included Materials: Worksheets and other materials will be provided. The multi-purpose tool #5 will be available at a nominal charge.

### Materials Students to Bring:

12" X 12", 8/9 oz Double Shoulder  
Marble  
Poundo Board  
Carving Knife (curved blades)  
#3 Scalpel with #11 Blades  
Leather Shears  
Pro Pedals Large and Small  
#5 Multi-Purpose Tool  
6 Basic Carving Tools  
Spray Bottle for Water

Leathercraft Cement (glue)  
12" Ruler  
Tracing Film  
Pencil  
Large Modeling Spoon  
Mallet  
Swivel Knife  
Course Sandpaper  
Contact Shelf Paper

## Roz Kaohn —How to Carve 3D Feathers on Wednesday, 11 Sep

Cost per Student: \$60

Max Number of Students: None

Time: 1:00-5:00

Skill Level: Any

### Workshop Description & Included Materials:

This workshop is designed for all levels of leathercrafters. Learn to carve 3D feathers and you can make all kinds of cool projects: earrings, pins necklaces, decorate drums, Indian headdresses, the list goes on and on. Come join the fun and try it.

Included Materials: Worksheets, leather and other materials will be provided by the instructor. The multi-purpose tool #5 will be available at a nominal charge.

### Materials Students to Bring:

Marble  
Poundo Board  
#3 Scalpel with #11 Blades  
Leather Shears  
#5 Multi-Purpose Tool  
B202L and B202R  
Swivel Knife  
Mallet

Brushes #8 Flat and 5/0 Small  
Tracing Film  
Pencil  
Leather Glow  
Spray Bottle for Water  
Leathercraft Cement (glue)  
Modeling Spoon  
Acrylic Paint (Delta Cream) Black, Brown and White

## Roz Kaohn—How to Carve Dragons on Thursday, 12 Sep

Cost per Student: \$120

Max Number of Students: None

Time: 8:00-5:00

Skill Level: Any, Beginner Intermediate or Advanced

### Workshop Description & Included Materials:

Here I will teach you to carve a dragon. Each time you care one you will start the same way, but the best part is they will all come out different; they will take on a personality all their own. Once you learn this technique you can use it to create different animals, figures, faces, handles, etc. Your imagination is endless. Make a few dragons, let yourself go. Just have fun.

Included Materials: Worksheets leather and other materials will be provided.

### Materials Students to Bring:

Tracing Film

Course Sandpaper

Leathercraft Cement (glue)

Carving Knife (curved blades)

Strop with Red Rouge

Dremel Drill with small and large ball bit, and a 1/16" bit

Tweezers (pointer nose)

Disposable Lighters

Small Blow Torch (found in a hardware store or snap on tool trucks)

Spray Bottle for Water

## Ed Labarre—Beginners Front Pocket Wallet on Wednesday, 11 Sep



Cost per Student: \$125

Max Number of Students: 8

Time: 8:00-5:00

Skill Level: Any

Workshop Description & Included Materials:

Front pocket wallet beginners' workshop. The students will learn all the basics to complete a project from start to finish. We will layout, tool, color, assemble and finish this simple wallet during this very informative workshop. Filled with tips and tricks.

Workshop includes leather, money clip, dyes, glue, needles and thread.

Materials Students to Bring:

Maul or Mallet

Stamping Surface

Sharp Swivel Knife

Trim Knife

Smooth Pear Shader

Medium and Smaller Beveler

Basket Weave Stamp

Border Tool

Stylus

Pebble Matting Tool

Background Tool

## Ed Labarre—Realistic Oak Panel Tooling on Thursday, 12 Sep



**This workshop does not color the panel. That is done in the Saturday workshop.**

Cost per Student: \$125

Max Number of Students: 8

Time: 8:00-5:00

Skill Level: Any

Workshop Description & Included Materials:

We will tool, and sculpt this oak leaf panel using my "realistic leaves" process which replicates nature much better. You will also learn how to create depth and definition when tooling.

Workshop includes leather.

Materials Students to Bring:

Maul or Mallet

Stamping Surface

Sharp Swivel Knife

Trim Knife

Smooth Pear Shader

Medium and Smaller Beveler

Smooth or Checkered Matting Tool

Basket Weave Stamp

Border Tool

Stylus

Pebble Matting Tool

Background Tool

Hand Held Petal Lifters



## Ed Labarre—Circular Basket Weave on Friday, 13 Sep



Cost per Student: \$75

Max Number of Students: 8

Time: 12:00-5:00

Skill Level: Intermediate or Advanced

Workshop Description & Included Materials:

You will learn the process in spacing and proportion to create a round basket weave pattern.

Materials Students to Bring:

Maul (preferably 18-22 oz)

Stamping Stone

Dividers (compass)

Stylus Modeling Spoon

2 or 3 sizes of the same basket weave stamp design (similar to the X511 design)

Bevelers

Border Stamp

## Ed Labarre—Realistic Oak Panel Colors on Saturday, 14 Sep

**Students need to have taken my Realistic Oak Panel Workshop to bring the panel for coloring or you can bring another tooled leaf project to color.**



Cost per Student: \$125

Max Number of Students: 10

Time: 8:00-4:30

Skill Level: Any

Workshop Description & Included Materials:

We will use Eco-Flo dyes to color the realistic oaks panel using my “nature colors” process. You will learn a lot of blending and shading techniques to make your project come to life.

All dyes are provided.

Materials Students to Bring:

¼” Flat for Filbert Brush

Medium & Small Pointed Brush

## Jim Linnell—Simulated Stones on Friday, 13 Sep

*(This workshop added Change 1)*



Cost per Student: \$85

Max Number of Students: None

Time: 9:00-5:00

Skill Level: Any

Workshop Description & Included Materials:

Many leather craftsmen are having great success making and selling leather jewelry with stones set in them. The challenge is finding an economical source for the stones to set in the leather. Well, what if you could make your own unique simulated stones out of leather? In fact, what if you could make an entire piece of jewelry out of leather?

Think of the applications this could have for belts, handbags and all sorts of personal

accessories. This is one of the new workshops being presented at the IFoLG Show this year. In this workshop, students will learn how to create a piece of jewelry with a simulated turquoise stone out of leather. The coloring and finishing are a key part of this class.

Included Materials: Leather, paints and finishes provided.

Materials Students to Bring:

Stamping & cutting surface,

Mallet,

Basic Stamping Tools,

Swivel Knife,

Modeling Spoon, Ball End Modelling Tool,

Scalpel,

Smaller Cams & Veiners,

Wing Dividers

## Jim Linnell—Swivel Knife Finesse, Saturday, 14 Sep

*(This workshop added Change 1)*



Cost per Student: \$45

Max Number of Students: None

Time: 9:00-12:00

Skill Level: Any

Workshop Description & Included Materials:

The most challenging tool for most leather workers to master is the swivel knife. This workshop hits all of the important points of making a swivel knife work at its best. Included will be exercises for improving skill, free

hand scroll decorations, as well as designs to challenge the experienced. Jim has been using a swivel knife for over 50 years and will be sharing that knowledge with students in this class. By the end of class, students will create a piece of leather art with just their swivel knife.

Included Materials: Leather and patterns included.

Materials Students to Bring:

Students need to bring their favorite swivel knife and strop. They should also bring all the questions they have always wanted to ask about mastering the swivel knife.

## JR Parker—Art & Science of Holster Making on Wednesday - Friday, 11-13 Sep

Cost per Student: \$300 for 2 & ½ day workshop

Max Number of Students: 6

Time: Wednesday 9:00-5:00, Thursday 9:00-5:00, Friday 12:00-5:00

Skill Level: Intermediate

### Workshop Description & Included Materials:

Learn the fundamentals of professional holster design and construction. The workshop will start off with day one of pattern development for the pancake holster. We will learn basic design theory of the pancake holster from scratch. Fitting the holster to the client, types of holsters and their application. We will cover leather selection, construction, molding, dyeing, and finishing techniques. Because of time limits we will only build one pancake holster. I'll share shop tips, and production techniques for the one-man shop to help the student. Students will receive a holster drawing pattern tool set that I developed to make pattern drawing a snap and one stitch trace. I will bring blue guns, and stitch lines to go with them to demonstrate how the two products work together.

### Materials Students to Bring:

A compass	A knife, cutting tool, razor knife or utility knife - Sharp
A protractor	Molding tools
A ruler	3/8 " drive punch
Pencil / ultra fine point sharpie	#2 or # 3 edge common edge beveler
A pair of scissors (for cutting paper)	Wing divider or adjustable creaser
A cutting board	
Edge slicker (can be unbleached heavy canvass for use with glycerin saddle soap)	

## Josh Stevens—Ol' Glory Battle Flag on Saturday, 14 Sep



Cost per Student: \$85

Max Number of Students: 15

Time: 8:00-5:00

Skill Level: Any

### Workshop Description & Included Materials:

Come create your own hand tooled leather battle flag! Josh Stevens will

lead us through step by step to create your own leather flag. We will start with Hermann Oak leather, hand tool the stars and stripes, dye the leather and distress with faux bullet holes and rough up the ends. We will finish with a process to antique the flag's appearance and seal up the leather to ultimately end up with a piece ready for framing unique, distinct and full of pride. All skill levels are welcomed. Specialty tools will be available for use thanks to our friends at Springfield Leather. All materials provided. Specialty tool (star stamp) will be provided for use.

### Materials Students to Bring:

Swivel Knife	Tooling Stone
Maul	Scalpel
Bevelers (assorted)	Cutting Surface

Personal lighting is not required but encouraged.

## Steve Yezek—Drawing Floral Patterns on Wednesday and Thursday, 11-12 Sep



Cost per Student: \$175 for 2-day workshop

Max Number of Students: 20

Time: 8:00-4:00

Skill Level: Any

Workshop Description & Included Materials:

In this workshop we will discuss and implement the Elements of Design in floral patterns. Students will learn how to create and evaluate their own patterns. We will spend 1 day learning the fundamentals of design. Day 2 students will create their very own designs with their own style and flair.

Materials Students to Bring:

Students should bring a compass, pencils, pencil sharpener, eraser, and notebook. Also, bring a project to design a pattern for.

## Steve Yezek—Antiquing and Finishing Techniques on Friday, 13 Sep



Cost per Student: \$40

Max Number of Students: 20

Time: 2:00-5:00

Skill Level: Any

Workshop Description & Included Materials:

Learn the techniques to achieve a rich classical look on your tooled leather projects. I will discuss my experiences about many of the products I have used. Students will learn what combinations have produced the best results for me. Discussions around oiling, resisting, antiquing, and final coats will be covered in this demonstration and the benefits of each.

Materials Students to Bring:

A notebook and questions.

## Steve Yezek—Tooling with Intent on Saturday, 14 Sep



Cost per Student: \$100

Max Number of Students: 15

Time: 8:00-4:00

Skill Level: Any

Workshop Description & Included Materials:

Learn the techniques that will make your tooling stand out. I will show many of the techniques I use in my work. Students will learn my thought process and why I use it in my tooling. Students will choose either the sunflower roper wallet or the Texas star roper wallet to tool.

Leather will be provided.

Materials Students to Bring:

Students should bring their own  
Tooling Slab,  
Sharp Swivel Knife  
Misting Bottle  
Floral Tools

A complete list of tools will be provided via email to confirmed students.

Please bring a small table light and magnification of your choice if you need concentrated lightening and magnification to do leather work.